



Vera Della Scala

VERA DELLA SCALA - Soprano voice

She began studying music at a very young age and at the same time as obtaining a high school diploma with a focus on communication and entertainment, she studied at the "B. Maderna" Conservatory of Cesena, obtaining a three-year degree in Singing in 2019 under the guidance of Maestro Rosella Marcantoni.

She specialized in opera singing following masters and courses with: Maestro Enrico Stinchelli, Maestro Paola Romanò, G. Peroni. He is currently proceeding his studies with Maestro Monica Boschetti.

He participated as a chorister and figure in the productions of: "Le nozze di Figaro" in 2016 and "Don Giovanni" by W. A. Mozart in 2017, directed by M° C. Desderi directed by M. Cappelletti and in 2018 in "Le Convenienze e inconvenienze teatrali" by G. Donizetti, directed by "G. Zanetti" at the Teatro "A. Bonci" in Cesena.

He has performed solo concerts in arenas and concert halls: In 2019 as soloist in the "Gloria di Vivaldi" with the orchestra of the Conservatori B. Maderna of Cesena and the Direction of G. Placci at Palazzo Ghini, in 2015 in Bagno di Romagna with Maestro E. Monti for the "Natura in Concerto" festival, in 2016 for "Le Soisèes Musicales" and in 2020 at the "Festival Naturae" in Lido di Classe (RA).

She sang for national and voluntary organizations such as: in 2014 at the Pala De Andrè in Ravenna for the "Rotary Club Romagna" and in 2019 at the Pala Rimini for the National Congress held by AUSL Romagna and for the gala "Dammi un Là" organized by "Croce Rossa Italiana" presented by Anna Falchi.

Her flexibility, curiosity and passion for theater and musicals led her to discover and experiment with other musical worlds.

Always a scholar of acting, she has attended courses with Franco Mescolini and Isadora Angelini, debuting as an actress in several shows.

In 2019 he held the position of assistant director for Maestro Antoniozzi in the realization of the production "Il Rigoletto" by Verdi of the "B. Maderna" Conservatory of Cesena debuted at the Teatro Bonci.

In 2008 she debuted as the protagonist in the musical "March of the Giants" with music by Davide Caprelli and Gianni Della Vittoria, in 2019 and 2020 she participated as a protagonist in two musical short films made by the Holden school of Turin as a singer and leading actress called "Divertissement is a dinner with you".

She studied classical dance under the guidance of Cristina Chiarello from 6 years to 12, then moving on to the study of modern and contemporary dance for another 4 years under the guidance of the teachers of the school "officina delle arti" of Cesenatico participating in many dance and theater shows at the municipal theater of Cesenatico as a dancer.

He graduated from the "Immacolata" communication high school in Cesena in the "show" address. Currently, in addition to studying opera, he is attending the school of cinematography of the academy of artists in Turin.