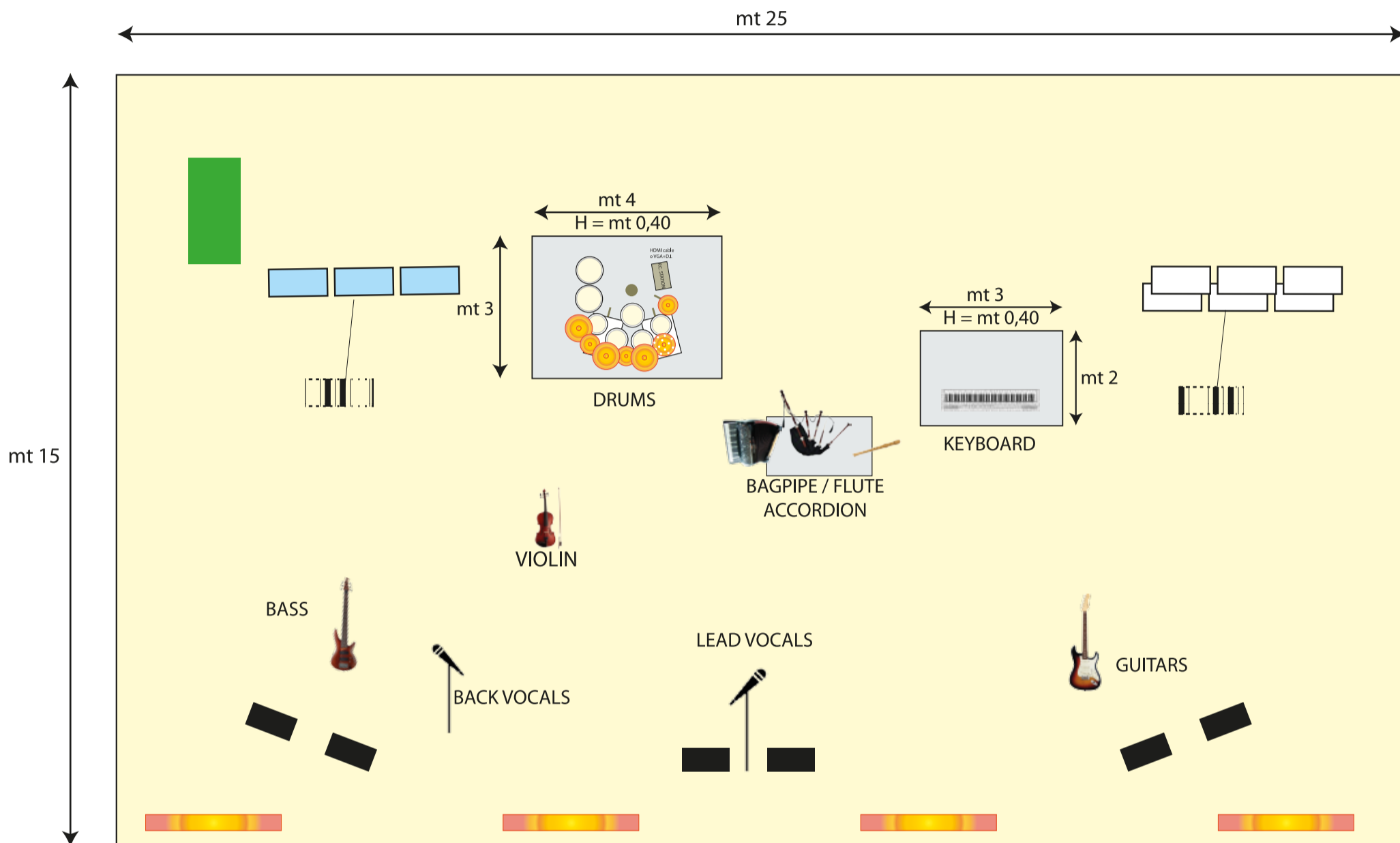






Scala 1:100



CHANNELS LIST: TUTTI I MUSICISTI USANO EAR MONITOR WIRELESS

	CHANNELS	MIC / D.I.	NOTES
01	KICK DRUM 1	AkgD112 / Beta52A	limiter/compressor
02	KICK DRUM 2	AkgD112 / Beta52A	limiter/compressor
03	SNARE-TOP	SM 57	-----
04	TOM 1	Audix / SM 57	-----
05	TOM 2	Audix / SM 57	-----
06	TOM FLOOR 1	Audix / SM 57	-----
07	TOM FLOOR 2	Audix / SM 57	-----
08	EARDRUM1	Audix / SM 57	-----
09	EARDRUM 2	Audix / SM 57	-----
10	HIHAT	Akg C480 / 451	-----
11	OVERHEAD - LEFT	Akg C480 / 451	-----
12	OVERHEAD - RIGHT	Akg C480 / 451	-----
13	BASS GUITAR	D.I.BOX	(+ mic.Beta52 if possible)
14	GUITAR 1	SM 57 / E906	-----
15	GUITAR 2	SM 57 / E906	-----
16	VOX LEAD	SM 58 / SM 58b	limiter/compressor + fx
17	VOX BACK	SM 58 / SM 58b	limiter/compressor + fx
18	SEQUENCES	HDMI / VGA+D.I.BOX	-----

LEGENDA

-  MONITOR (EVENTUALI)
-  GUITAR AMP
-  BASS AMP
-  FIRE WORKS
-  MIXER PALCO
-  MICROPHONE STAND

Marche e modelli di microfoni ed effetti valgono come indicazioni di massima e potranno essere sostituiti dal service audio con altri equivalenti per caratteristiche e qualità